

The National Public Housing Museum  
and  
The Jane Addams Hull House Museum  
are proud to present:



*How do we prevent historical amnesia? Who gets to decide what is historically significant? When is historic preservation a force for gentrification and social displacement and when is it a force for equality?*

*We invite you to take part in a conversation prompted by these critical questions. This symposium will feature artists, activists, and scholars who will lend diverse voices and perspectives as they explore how historic preservation extends beyond bricks and mortar and intersects with social justice.*

**Featured Panelists Include:**

**Vince Michael** (moderator), Heritage conservationist and sustainability activist, John H. Bryan Chair in Historic Preservation at the School of the Art Institute of Chicago

**Estevan Rael-Galvez**, Historian of American Indian slavery and advocate for the power of place, former director of the National Hispanic Cultural Center and current Vice President of Historic Sites at the National Trust for Historic Preservation

**Mary Means**, Leader in community revitalization and heritage development, Founder of the National Trust for Historic Preservation's Main Street Program

**Roberta Feldman**, Architectural activist and researcher committed to democratic design, author of *The Dignity of Resistance: Women Residents in Chicago Public Housing*, Professor Emeritus of architecture at the University of Illinois at Chicago

**Lee Bey**, Urbanist, photographer, critic specializing in architecture and the role politics play in the creation of the built environment, and Executive Director of the Chicago Central Area Committee

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**Date:** February 10, 2012

**Time:** 2 to 5 p.m.

**Location:** The Jane Addams Hull House Museum  
800 S. Halsted Street  
Chicago, Illinois 60607

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