

NATIONAL
PUBLIC
HOUSING
MUSEUM

Join Us for

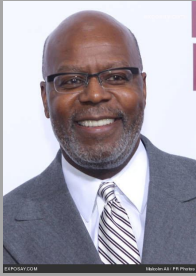
“An Afternoon of Good Times”

Sunday, April 10, 2011, 3 – 6 p.m.

Chicago Cultural Center

Sidney Yates Gallery
78 E. Washington Street
Chicago, IL

“Our Stories Awardees”



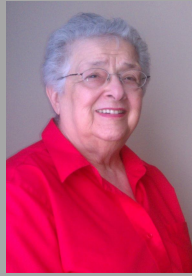
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Founding Chair's Award



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“The National Public Housing Museum is the first cultural institution in the United States dedicated to interpreting the American experience in public housing. The Museum draws on the power of place and memory to illuminate the resilience of poor and working class families of every race and ethnicity to realize the promise of America.”

Cultural Institution—*An American Experience*

The National Public Housing Museum and Education Center was inspired by public housing residents who envisioned a place where their history could be told. Stories of public housing developments and the people who lived in them are as important as the stories of American homesteads, the growth of suburbs and the tenements in inner cities.

We are devoted to revealing and sharing the story of public housing. Chicago was home to some of the first urban public housing efforts in the nation, including some of the largest and most significant developments. It has been home to immigrants, migrants and thousands of other families in need of subsidized housing. The Museum tells American stories of “home throughout the country.”

Historic Site—*The Power of Place*

Physical places have unique power to move people deeply. As such, the Museum will be housed in the last of the Jane Addams Homes, one of the Chicago Housing Authority’s historically significant buildings. The three-story building was developed in the mid 1930’s. It was home to thousands of families between 1938-2002.

Modeled after the successful Lower East Side Tenement Museum in New York City and other historic sites of conscience, we promote the values of tolerance and diversity, while providing a compelling and authentic context to understand how public attitudes, policies and politics affected the lives of residents.

Visitors’ Experience—*Inside the Walls*

The Museum will be more than a collection of objects. Visitors to the Museum will experience living spaces of residents during eight consecutive decades. Each living space will use artifacts, first-person accounts and original documents to interpret its past. Art, music, economics and politics of the time periods will also be incorporated in each living space in order to provide a more authentic experience.

The Museum will provide an open and neutral forum to discuss the lessons of public housing and closely related issues such as affordable housing, poverty, race, gender, migration and immigration, which continue to be part of the American experience and form our communities.

Research and Policy—*A Launching Pad of Ideas*

The Museum will also house the International Center for the Study of Housing and Society, a research and policy institution that examines social, cultural and economic issues related to public housing worldwide.

As the country’s only non-partisan research consortium devoted to the comparative story of public housing, the Center provides scholarship and dialogue among global communities of leaders and scholars. We will host an annual symposium with community leaders, fellows, scholars-in-residence and public housing residents.

Admin Offices: University of Illinois at Chicago, 750 S. Halsted Street, Suite 843 M/C 117, Chicago, IL 60607
Tel. 312.996.0834 Fax. 312.96.0708 Website. www.publichousingmuseum.org

Sponsorship Levels

“Our Stories”

Sponsor For Public Program

\$5,000

Name on Exhibit Panel

Program Naming

1 Table of 10

10 VIP Reception Tickets

6 Parking Passes

“Storytellers”

Sponsor For Youth Oral Historians

\$2,500

Name on Exhibit Panel

Co-Sponsor Program Naming

1 Table of 10

4 VIP Reception Tickets

4 Parking Passes

“Make Your Mark”

Sponsor For Residents’ Voices

\$1,500

Name on Exhibit Panel

1 Table of 10

2 VIP Reception Tickets

2 Parking Passes

Name _____ Tel. _____

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_____ **Yes, I will be a _____ sponsor**

Listed are my table guests:

_____	_____
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For more information contact and/or make checks payable to:
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