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**History Coming Home: A complex story starts with a simple truth.
October 12, 2010 to April 15, 2011 at the Chicago Tourism Center**

*Drugs. Violence. Welfare mothers. Stolen Childhoods.
Flower Gardens. Helpful neighbors. Loving Families.*

Which is the true story of public housing? Both- at different times- and sometimes both at the same time. And even in the worst of times, love and hope weren't gone. The story of public housing is complex, but it starts with a simple truth- that all people need a home.

October 15, 2010—"History Coming Home" An exhibit about home and shelter, triumph and resilience, inclusion and isolation, security and opportunity, will re-open October 12, 2010 at the Chicago Tourism Center Gallery at 72 E. Randolph Street in Chicago. It is sponsored through the generous support of The Chicago Community Trust, The Reva and David Logan Foundation, The Boeing Company and the City of Chicago.

"We are elated that The Chicago Community Trust and The Reva and David Logan Foundation took the lead in bringing this exhibit to life, that we might share this complex story," NPHM Board President Fred L. Bonner said. "We are also thankful to Boeing for being the presenting sponsor for our Museum in the Streets."

The exhibit reveals public policies, oral histories and artifacts from public housing in cities from Chicago to Boston, from New Orleans to Sacramento. Within the walls of History Coming Home, visitors will find a trumpet and Boy Scout paraphernalia of former Ohio Congressman Louis Stokes, Outhwaite Homes; a 1950s coffee pot and dishes from PJ Fitzgerald, former resident of Jane Addams; and a desk from Sunny Fischer, Executive Director of the Richard H. Driehaus Foundation, who grew up in the Eastchester Projects, Bronx, NY. Visitors will also learn of local public housing luminaries like Chicago's Restaurateur Dick Portillo, NBA guard Tony Allen, Senator Mattie Hunter and Pianist Reginald Robinson and national luminaries including Bill Cosby, Lloyd Blankfein, Justice Sonia Sotomayor and President Jimmy Carter.

"We are so pleased to present this exhibition in association with The National Public Housing Museum," said Lois Weisberg, Commissioner, Chicago Department of Cultural Affairs. "By personalizing the experience of living in public housing, the exhibition illuminates the important role it has played in the lives of so many Americans."

"In 2012, the Museum will open as a permanent home for this complicated—yet often inspiring—history of public housing in America. If all people know about public housing is the tragic side, the exhibit teaches that there's more to the story," said NPHM Executive Director Keith L. Magee.

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For 94 years, The Chicago Community Trust, our region's community foundation, has connected the generosity of donors with the needs of the community by making grants to organizations working to improve metropolitan Chicago. In 2008 the Trust has made over \$100 million in grants. From strengthening community schools to assisting local art programs, from building health centers to helping lives affected by violence, the Trust works to enhance our region. Learn more at www.cct.org.

Reva and David Logan
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The purpose of the Reva and David Logan foundation, a family foundation, is to do good in a responsible way and to reflect the values of the Logan family. The foundation focuses on the areas of education, the arts, religion, the community (including voluntarism and leadership development), civil society, social change and aid to the disadvantaged (including, but not limited to, the sick, the elderly and the poor).



Diversity and inclusion are part of Boeing's values at the highest level. Having diverse employees, business partners and community relationships is vital to creating advanced aerospace products and services for our diverse customers around the world. Boeing has a formal, companywide diversity strategy, mission and goals, which guide a variety of internal programs and events. Our business excellence reaches new heights every day ... powered by Boeing people.



The National Public Housing Museum is the first cultural institution dedicated to interpreting the American experience in public housing and illuminating the resilience of poor and working class families of every race and ethnicity. The Museum is slated to open in 2012 and will be located in the last remaining building of the Jane Addams Homes, a 1937 WPA building that was home to hundreds of public housing families until 2002.

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