

**UNVEILING OF PUBLIC ART INSTALLATION ON NOVEMBER 11 AT THE
FUTURE SITE OF CHICAGO PUBLIC HOUSING MUSEUM, FORMER SITE
OF JANE ADDAMS HOMES**

Chicago, IL—On Sunday, November 11 at 1:00 p.m. join the Jane Addams Hull-House Museum for the unveiling of *The Authentic Chicago Community*, a public art project created by teaching artists and youth addressing issues of urban renewal and gentrification in Chicago at the future site of **the Public Housing Museum (1322 W. Taylor Street)**. This historic site of the Jane Addams Homes was Chicago's first Public Housing Development and was built in 1938.

The unveiling ceremonies of this mixed media public art installation will begin at 1322 W. Taylor at 1:00pm on Sunday, November 11 and will be followed by a reception at the Jane Addams Hull House Museum (800 S. Halsted St, Residents' Dining Hall) featuring public comments by the artists on the role of art as a force for change in our communities. For more information, please call 312.413.5353.

During the collaborative creative process for *The Authentic Chicago Community*, a mixed media public installation, artists spent ten days examining the cityscape, collecting images, and considering the idea of 'home' in the context of immigration debates that bring into question "who is truly at home in Chicago?" Artists grappled with defining what is the authentic Chicago community in an age of constant urban renewal, gentrification, community displacement, and influxes of new immigrant communities. Youth participants were led by teaching artists Charlie Fonia, Krista Franklin, Andres Hernandez and Mario Gonzalez Jr.

Meeting at the Jane Addams Hull-House Museum, the group tapped the relevant local history of the Hull-House Settlement, an example of a site where diverse communities converged, creating a unique experience of home and a site for discourse about community, cultural differences, and a shared interest in creating habitable home for all in Chicago and the nation. While the neighborhoods around Hull-House (which included the Jane Addams Homes) were constantly changing, the site of the Hull-House complex underwent drastic changes including growth and demolition. Artists considered the forces at play in these changes and how they relate to the forces changing the rest of Chicago.